

**SEND FOR ME**

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**Record:** Send For Me (Nat King Cole) - was a special pressing, but not any more. On many Nat King Cole collections.**Rhythm:** Jive - Phase IV+1 (Stop & Go)**Footwork:** Opposite. Directions for the Man unless otherwise indicated.**Sequence:** A--B--INT--A[1-8]--B--A--END Recommended Speed - 47 rpm Time @ 47rpm - 2:30**MEAS****INTRO****1-4 SCP WAIT 2 MEAS;; 4 PT STPS ;;**

1-2 Wait;;

3-4 PT L fwd [looking LOD], stp on L, pt R fwd [looking RLOD], stp on R; repeat;

**PART A****1-4 THROWAWAY; AMERICAN SPIN ~ CHG PLCS L to R;;;**

1 Chasse sd L/R, L stg 1/4 LF trn, chasse sd R/L, R fin 1/4 LF trn (W pickup chasse R/L,R, bk chasse L/R, L) to LOP LOD;

2-4 Rk apt L, rec R, chasse in place L/R, L bracing W against hand for her RF spin; chasse in place R/L, R (W Rk apt R, rec L, chasse fwd R/L, R spinning RF one full trn; chasse sd L/R, L), Rk apt L, rec R; Chasse L/R, L trng 1/4 RF, sd chasse R/L, R (W trn LF under raised lead arms R/L, R, sd chasse L/R, L) to LOP fcg WALL;

**5-8 CHG HNDS BHD BK ~ LINK RK to SCP;;; RK BK, REC, WLK 2;**

5-7 Rk apt L, rec R, fwd chasse L/R, L trng 1/4 LF (W RF); chasse bk &amp; sd R/L, R trng 1/4 LF (W RF) to LOP fcg COH, [Note: Man changes woman's right hand to his right hand on the first triple and back to his left hand on the second triple - both done behind his back - Woman uses right hand throughout.] Rk apt L, rec R; chasse L/R, L trng 1/4 RF, continue rf trn chasse R/L, R to end in SCP;

8 Rk Bk L, rec R, fwd L, fwd R;

**9-12 THRUY; LINK RK TO SEMI ~ RK BK REC; KCK BALL CHNG 2X (TO FC);**

9 Repeat meas 1;

10-11 Rk apt L, rec R, small fwd chasse L/R, L stg rf trn; Sd R/cl L, sd R fin rf trn to SCPLOD, rk bk L, rec R; (W rk apt R, rec L, small fwd chasse R/L, R stg rf trn; Sd R/cl L, sd R fin rf trn to SCPLOD, rk bk R, rec L;)

12 Kck L, sip ball of L/cl R, Kck L, sip ball of L/cl R trng to fc ptr; [CPWALL]

## PART B

### **1-6 JIVE CHASSE (to SCP); PRETZEL TRN ~ DBL RK FWD ~ UNWRAP THE PRETZEL ~ CHNG PLCS R TO L;;;;**

- 1 Chasse sd L/R, L, chasse sd R/L, R to SCPLOD;
- 2-6 Rk bk L, rec R, chasse fwd L/R, L trng 1/2 rf (W lf) [keeping ld hnds jnd]; Chasse sd & fwd R/L, R trng 1/4 rf [ending in a bk to bk "V" w/ld hnds jnd bhd backs & trlg hds extended fwd], rk fwd L, rec R; Rk fwd L, rec R, sd & bk L/R, fwd L trng 1/2 lf (W rf); chasse sd R/L, R trng 1/4 rf to fc ptr, Rk bk L to SCP, rec R, chasse in place L/R, R trng 1/4 LF (W rk bk R to SCP, rec L, chasse fwd trng 3/4 Rf under jnd ld hnds R/L, R); chasse slightly fwd(W slightly bk) R/L, R;

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### **7-12 STOP & GO;; CHNG PLCS L TO R ~ BASIC RK TO SEMI;;; RK BK, REC, WALK 2;**

- 7-8 Rk bk L, rec R, small fwd L/clR, L (W Rk bk R, rec L, small fwd R/L, R trng 1/2 lf under jnd hnds to end on mans rt side with man's rt hnd on W's lf shldr blade); Rk fwd R, rec L, small bk R/cl L, fwd R (W Rk bk L as left arm extends straight up, rec R, small fwd L/R, L trng 1/2 rf under jnd hnds to end fcg M); [LOPLOD]
- 9-12 Rk apt L, rec R, Chasse L/R, L trng 1/4 RF; sd chasse R/L, R (W trn LF under raised lead arms R/L, R, sd chasse L/R, L) to LOP fcg WALL, rk apt L, rec R; chasse sd L/R, L, R/L, R to SCP; Rk bk L, rec R, fwd L, fwd R;

### **INTERLUDE**

### **1-4 2 FWD TRIPLES; SWIVEL WALK 4; 4 PT STEPS ;;**

- 1-2 Fwd L/cl R, L, R/cl L, R; [Placing each step directly in front of the other] Fwd L, fwd R, fwd L, fwd R;
- 3-4 Repeat meas 3-4 of intro;;

### **END**

### **1-5 2 FWD TRIPLES; SWIVEL WALK 4; 2 FWD TRIPLES; 4 PT STEPS & HOLD;;**

- 1-2 Repeat meas 1-2 of INT ;;
- 3 Repeat meas 1 of INT
- 4-5 Repeat meas 3-4 of Intro, holding the last point ;;